

# LESLIE {espíritu} DE CHAVEZ

Born in Manila, Philippines, 1978

Lives and works in Tayabas / Lucban, Quezon, Philippines

Graduated at the University of the Philippines

BFA in Painting, *cum laude*, 1999

Represented by **Arario Gallery** (Seoul / Shanghai)

## SOLO EXHIBITIONS

- 2018 **Higa sa Hangin (Lying Down in Air)**, Finale Art File, Makati City, Philippines  
**The Allegory of the Cave**, Arario Gallery, Shanghai, China
- 2017 **Salang#1: Craft-Mine-Crap**, Project Space Pilipinas, Lucban, Quezon, Philippines
- 2016 **Stirring the Ashes**, Ateneo Art Gallery, Manila Philippines  
**The Sleep of Reason**, Arario Gallery, Seoul, Korea
- 2015 **Under the Influence**, Project Space Pilipinas, Lucban, Quezon, Philippines  
**Unfolding Encounters**, Cornerstone Gallery, Liverpool Hope University, Liverpool, UK
- 2013 **Nameless Presence**, Silverlens Gallery, Gillmans Singapore, Singapore
- 2011 **God Is Busy**, Arario Gallery, Cheonan, Korea
- 2010 **Buntong Hininga**, Silverlens Galleries, Manila, Philippines
- 2008 **Banana Republic**, Avanthay Contemporary, Zurich, Switzerland
- 2007 **Red-eyed Brother**, Arario Seoul, Seoul, Korea  
**Leslie de Chavez**, Arario Beijing, Beijing, China
- 2006 **Tropical Delight**, Window Gallery, Gallery Hyundai, Seoul, Korea  
**Ichimaseyo (Do Not Forget Me)**, Goyang Art Studio Gallery, Korea
- 2004 **San Ysidro Dismayado**, Pahiyas Festival, Lucban, Quezon, Philippines
- 2003 **Bahid (Stain)**, Kulay Diwa Galleries, Manila, Philippines

## SELECTED GROUP EXHIBITIONS

- 2019 **Yellow Ambiguities**, Ateneo Art Gallery, Ateneo de Manila University, Philippines  
**Far Away But Strangely Familiar**, Danubiana Meulensteen Art Museum, Slovakia  
**+63 / +62**, Silverlens Galleries, Makati City Philippines
- 2018 **Once I had a Vision, The Left Hand of Darkness**, MO Space, BGC Taguig City, Philippines  
**Salang**, West Gallery, West Avenue, Quezon City, Philippines
- 2017 **Voice of Asia**, Arario Gallery, Shanghai, China
- 2016 **Between the Street and the Mountain: Four Artists from the Philippines**, Arario Gallery, Shanghai, China
- 2015 **PaperViews 15: Rapid Cycling**, Project Space Pilipinas, Lucban, Quezon, Philippines  
**The Vexed Contemporary**, Museum of Contemporary Art and Design, St. Benilde, Manila  
**Asia Talk to Asia**, Jeju Museum of Contemporary Art, Jeju, South Korea  
**You Must Change Your Life**, Equator Art Projects, Singapore
- 2014 **Pulse**, Project Space Pilipinas, Lucban, Quezon, Philippines  
**Really?** Arario Museum in Space, Seoul, Korea  
**PaperViews 14: On Immanence**, Project Space Pilipinas, Lucban, Quezon, Philippines  
**Multiple Languages**, Silverlens Galleries, Manila, Philippines  
**Complicated**, Lopez Memorial Museum, Manila, Philippines  
**Unbearable Lightness of Being**, Finale Art File, Manila, Philippines  
**Concurrence**, West Gallery, Manila, Philippines
- 2013 **No Random Nonsense**, Boston Gallery, Manila, Philippines  
**Singapore Biennale 2013: If the World Changed**, Singapore Art Museum, Singapore
- 2012 **Panorama: Recent Art from Contemporary Asia**, Singapore Art Museum, Singapore  
**Artists With Arario 3**, Arario Gallery, Cheongdam, Korea
- 2011 **3<sup>rd</sup> Asian Art Biennial: Meditation**, National Taiwan Museum of Fine Arts, Taiwan  
**Rundgang 2011**, Leipzig International Art Programme, Leipzig, Germany  
**Self Camera: Repositioning Modern Self**, Changwon Asian Art Festival, Korea  
**We Was There**, Yuchengco Museum, Manila, Philippines

- 2010 **Beacons of Archipelago**, Arario Gallery, Cheonan, Korea  
**Nanjing Biennale**, Nanjing Museum, Nanjing, China  
**Rainbow Asia**, Seoul Art Center, Seoul, Korea  
**Collection Show 2010**, Arario Gallery, Seoul, Korea  
**Reflections**, Bupyeong Art Center, South, Korea  
**Artists With Arario**, Arario Gallery, Cheonan, Korea
- 2009 **We Said Our Piece**, Cultural Center of the Philippines, Manila
- 2008 **3<sup>rd</sup> Nanjing Triennial**, Nanjing, China
- 2007 **First Pocheon Asia Biennale**, Pocheon, South, Korea
- 2006 **Bikini in Winter**, Alternative Space Loop, Seoul, Korea
- 2005 **Beppu Asia Biennale of Contemporary Art**, Beppu Museum, Japan
- 2003 **Urbanisasyon**, Kulay Diwa Galleries, Manila, Philippines  
**Buklod**, Kulay Diwa Galleries, Manila, Philippines
- 2002 **Recent Works**, Kulay Diwa Galleries, Manila, Philippines  
**Surface**, Ayala Museum, Manila, Philippines

### AWARDS AND RESIDENCIES

- 2015 The Creative Campus, Liverpool Hope University (Residency Grant), Liverpool, United Kingdom
- 2014 Fernando Zobel Prizes for Visual Art, Ateneo Art Gallery (Prize Winner), Philippines
- 2011 Leipzig International Art Programme (Residency Grant), Leipzig, Germany
- 2010 Goethe Institute, (Travel Grant, Art Forum 10), Berlin, Germany  
Ateneo Art Awards, "Shattering States" (Prize Winner), Philippines
- 2007 Neo-Emerging Artists Residency, Dangsang Studio (Residency Grant), Seoul, Korea
- 2005 IASK Goyang Art Studio, Asian Artists Fellowship Program (Residency Grant), Korea  
Beppu Asia Biennale of Contemporary Art 2005, Beppu Art Museum, Japan
- 2003 Metrobank Foundation Young Painters' Annual (2<sup>nd</sup> Prize)
- 1999 Oblecine: Film and Video Art Festival, University of the Philippines (Honorable Mention)  
UP President's Committee on Culture and Arts, 1<sup>st</sup> Film and Video Art Festival (3<sup>rd</sup> Prize)
- 1998 UP President's Committee on Culture and Arts, Most Outstanding Student Artist  
Gawad Chancellor, Student Achiever for National Competitions, University of the Philippines

### ART-RELATED ACTIVITIES

- 2015 Director, First Lucban Assembly: Pamumuhunan, Project Space Pilipinas, Lucban, Quezon, Philippines
- 2014 Curator, PaperViews 14: On Immanence, Project Space Pilipinas, Lucban, Quezon, Philippines  
Curator, Multiple Languages, Silverlens Galleries, Manila, Philippines  
Curator, Unbearable Lightness of Being, Finale Art File, Manila, Philippines
- 2013 Collaborator, *Southeast Asian Art Group Exchange Residency*, Kuala Lumpur, Jogjakarta, Manila
- 2012 Collaborator, *Southeast Asian Art Group Exchange Residency*, Kuala Lumpur, Jogjakarta, Manila
- 2011 Collaborator, *Southeast Asian Art Group Exchange Residency*, Kuala Lumpur, Jogjakarta, Manila  
Project Manager, *We Was There*, Yuchengco Museum, Philippines
- 2010 Collaborator, *Seoksu Art Project*, Supplement Space Stone & Water, Anyang, Korea  
Project Manager, *Reflections*, Bupyeong Art Center, Incheon, Korea
- 2009 Project Manager, *Plastic Syndrome, Artist Exchange & Exhibition*, Art Space Plastic, Incheon, Korea  
Project Coordinator, *Artriangle*, Kuala Lumpur, Malaysia
- 2008 Project Coordinator, *Tenggara: Recent Paintings from Malaysia, Indonesia, Philippines*, Liverpool, UK
- 2007 Director, Project Space Pilipinas, Manila, Philippines (to date)
- 2005 Co-curator, *First Dumaguete Open Biennial Terra Cotta Art Festival*, Philippines
- 2004 Assistant curator, *In Memory of a Talisman: The Works of Santiago Bose*, Philippines
- 2003 Curator, *Urbanisasyon*, Kulay Diwa Galleries, Manila, Philippines

### ART FAIRS PARTICIPATION

- 2019 **Art Basel Hong Kong**, Hong Kong (Arario Gallery)
- 2018 **Art Stage Singapore**, Singapore (Arario Gallery)
- 2017 **Art Stage Jakarta**, Singapore (Arario Gallery)  
**Art Stage Singapore**, Singapore (Arario Gallery)

- 2016 **Artfair Philippines**, Manila, Philippines (Silverlens Gallery)
- 2016 **Art Stage Singapore**, Singapore (Arario Gallery)
- 2015 **Art Basel Hong Kong**, Hong Kong (Silverlens Gallery)
- Artfair Philippines**, Manila, Philippines (Silverlens Gallery)
- Art Stage Singapore**, Singapore (Arario Gallery)
- 2014 **Artfair Philippines**, Manila, Philippines (Silverlens Gallery)
- 2013 **Artfair Philippines**, Manila, Philippines (Silverlens Gallery)
- Art Stage Singapore**, Singapore (Arario Gallery)
- 2012 **Art Stage Singapore**, Singapore (Arario Gallery)
- Art Hong Kong 12**, Hong Kong (Arario Gallery)
- 2011 **ManilArt 11**, Manila, Philippines (Silverlens Gallery)
- Art Stage Singapore**, Singapore (Arario Gallery)
- 2010 **ManilArt 10**, Manila, Philippines (Silverlens Gallery)
- Art Hong Kong 10**, Hong Kong (Arario Gallery)
- 2009 **Art Taipei 2009**, Taiwan (Arario Gallery)
- Art Hong Kong 09**, Hong Kong (Arario Gallery)
- 2008 **Pulse Miami Contemporary Art Fair**, Miami, USA (Arario Gallery)
- Kunst Art Fair**, Zurich, Switzerland (Avanthay Contemporary)
- ARCO Art Fair 2008**, Madrid, Spain (Arario Gallery)
- 2007 **Art Beijing Art 2007**, Beijing, China (Arario Gallery)
- First Asian Contemporary Art Fair (ACAF)**, New York, USA (Arario Gallery)

## **BIOGRAPHY**

Manila-born Filipino artist Leslie de Chavez has been widely recognized for his incisive and sensible forays into history, cultural imperialism, religion, and contemporary life. Responding to urgent material conditions through his deconstructions of master texts, icons, and the symbols of his times, de Chavez strikes a balance between iconoclasm and an affirmative outlook to the relevance and accountability of art to one's milieu. Leslie de Chavez has held several solo exhibitions in the Philippines, China, Korea, Singapore, UK, and Switzerland. He has also participated in several notable exhibitions and art festivals, which include the Singapore Biennale 2013, 3<sup>rd</sup> Asian Art Biennale in Taiwan 2011, 3<sup>rd</sup> Nanjing Triennial in China 2008, First Pocheon Asia Biennale in South Korea 2007. A two-time awardee (2010/2014) of the Ateneo Art Awards for Visual Art, Leslie de Chavez is also the director/founder of the artist-run initiative Project Space Pilipinas, in Lucban, Quezon. He is exclusively represented by Arario Gallery (Korea) since 2006.

*“My practice has involved the creation of diverse art forms that scrutinize various issues in Philippine society such as history, colonialism, religion, imperialism, miseducation, power struggle, contemporary culture, politics and social values. My process entails the resurfacing of historical templates, re-examining contemporary social discourse and rediscovering introspection as methods to pin down the truth about the many realities we Filipinos experience. As an artist, I believe that responding through art to our continuous victimization from the chronic conditions of our society can be truly liberating.”*